



Annual Report  
Season 2007 – 2008

# Glasgow Orchestral Society

Scottish Charity Number SC007359

## Introduction

Glasgow Orchestral Society is an unincorporated charitable association. The purpose of the charity, as recorded in our constitution, is to promote and encourage the study, practice, public appreciation and performance of music in Glasgow and surrounding district, and other education and social purposes connected therewith.

During this year, the society has continued our expansion and development as one of the leading amateur orchestras in central Scotland. Over the last year, the society has performed in four concerts at three venues, around the Strathclyde region, with progressive standard of musical difficulty. The society has also assisted Stirling Choir with their concert in November.

During 2008 – 2009, the society trustees will be looking further development opportunities over the next year and will look at redressing the balance within our savings account while continuing to develop upon experiences from 2007 – 2008 season. The committee is hoping to develop the demography of the audience at each of the concerts and also looking at further ways of improving the planning of future season concerts for the society. The society trustees will be arranging and planning four concerts for during the season. All the concerts will be held in the Royal Scottish Academy for Music and Drama. The trustees believe that the society should be capable of improving the standard of performance; through progressive development of the orchestra sections and increased difficulty in the music performed, while also performing programmes that are attractive to the audience.

The society trustees are appointed by the members at the annual general meeting, through the electoral process, which was held on Monday 12<sup>th</sup> May 2007. The office bearers and ordinary member of the committee all retired and were available for re-election with the exception of Mr David Crooks, President, Mrs Margaret Munck, Membership Secretary, and Mrs Claire Reid, Committee Member, who retired from the committee. Three appointments were made to the committee for Mrs Nena Riches, Mrs Barbara de la Rue and Mr Russell Ecob to join the committee from 1<sup>st</sup> August 2007. Mrs Anne Chalmers was appointed President, Mrs Nena Riches as Librarian, Mrs Barbara de la Rue, Membership Secretary, and Mr Russell Ecob as a committee member.

# **Glasgow Orchestral Society**

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The trustees for 2007 - 2008 were:

## Office Bearers

Mrs Anne Chalmers (nee Batton) (President),  
Mr Simon Dennis (Vice President),  
Mr Donald Gibson (Secretary),  
Mrs Barbara de la Rue (Membership Secretary),  
Mr Paul Windsor (Treasurer),  
Mrs Nena Riches (Librarian),  
Mr John Power (Custodian),  
Miss Laura Barke (Public Relations), and

## Ordinary Members

Mrs Alison Simpson, and  
Mr Russell Ecob

The official contact address for the society is as follows:

Mr D Gibson, Secretary  
Glasgow Orchestral Society,  
47 Durness Avenue,  
Bearsden  
G61 2AL.

The trustees are pleased to report a profit for the year 2007 – 2008; this has been against increasing costs for venues, music and the additional players that were required for the works that were selected.

The accounts for the year ended 31<sup>st</sup> July 2008 are attached, and form part of this report.

# Glasgow Orchestral Society

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## Presidents Report

I am very proud to be part of this orchestra and am constantly amazed at the dedication of the majority of the members who turn up religiously on a Monday evening, even after a very tiring Sunday rehearsal and concert, as well as a day's work to boot. But this is the enthusiasm of the Glasgow Orchestral Society! As usual, we had a demanding 4 concert series with a little Verdi Requiem thrown in to keep us busy.

My initial experience as President and as Acting Librarian as well, came with our October concert conducted by Eric Dunlea. Sinae Lee performed a stunning Tchaikovsky's First Piano Concerto, very ably accompanied by the orchestra, and still had the energy to perform some Symanovski as an encore. The brass section shone in Sibelius' Second Symphony, while Suk's Fantastique Scherzo really was fantastic as it disappeared on its journey from Germany to Kilmarnock and was eventually tracked down to the GPO's Gorbals sorting office miles away from its intended destination.

On November 4th, almost immediately after our first concert we were the guests of Stirling City choir for a performance of Verdi's Requiem. The soloists were a joy and the choir were extremely well trained by Eric Dunlea. The orchestra gave a very good account of itself.

Marco Romano was in charge at the Christmas concert. We must have performed more pieces in this concert, 13 in all, than in any other concert in our history. Miraculously all music came back intact. Thank you everyone. Our guests were the members of Strathaven Choral Society, and in spite of some worries about the lack of numbers in the tenor and basses, the choir did an excellent job and many of the audience commented on how well they had enjoyed the concert. Of particular merit was the lovely string and woodwind playing in carols such as 'In the Bleak mid Winter'.

Unfortunately both concerts ran at a loss of £117.83 and £137.80 respectively. This can partly be put down to the cost of hiring music which can only be got from publishers eg. Rutter, and the cost of extra percussion and harp.

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Our March concert, conducted by Steve Birch, was a very popular programme, but perhaps the most testing for the orchestra. Brahms's Academic Festival Overture was followed by the Mozart Clarinet Concerto played by Samuel Avila Hernandez, a young clarinetist from Teneriffe who will surely go far. However the 'piece de resistance' was Rachmaninov's 2nd Symphony. I have never heard so many comments from the strings about the physical and technical problems facing them, yet they valiantly overcame the challenge to produce an end product which Steve was delighted with. This concert made a small profit of £19.34.

The final concert of the season allowed us to return to Paisley Town hall under the baton of Marco Romano. Rehearsal time was eaten into by Monday holidays and there was the uncertainty of getting access to the Maryhill Halls which caused some anxiety, on top of the fact that the concert was early in May. This has been addressed by making next year's concert at a later date in May. The end result however, was a very spirited and passionate performance of Elgar's Enigma variations and a delightful Symphonie Espagnole with Olivier Lemoine as our talented soloist. This concert also saw the retiral of our principal 'cellist of 13 years, Ruth McGuire. We wish her all the best in her retirement. I do not yet know how this concert did financially, but do know that we made a profit on the interval refreshments.

I would like to thank most sincerely all the members of the committee for their help and cooperation, in particular Donald and Paul. It would just not happen without them all these people. I would also like to thank our auditors Sheila and Jim, Helen for printing the flyers, and Meg who, as well as writing the programmes, created and maintains our website. There is also the front of house staff and others who are always willing to lend a hand when occasion demands.

One of the concerns I would like to have addressed is that of acquiring regular percussionists and a harpist, as paying them drains away any profits we may have made. We introduced 'Chuck it in the Bucket' at a number of rehearsals and although many people gave generously the proceeds did not cover the cost of the extras.

To conclude, I have felt very privileged to represent the orchestra over the last year and liaise with the members of the committee. The orchestra itself has no shortage of

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loyal members and the main reward for me will be to see it maintain and improve on the quality of its performance in the years to come.

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## Approval of Annual Report and Accounts by Trustees

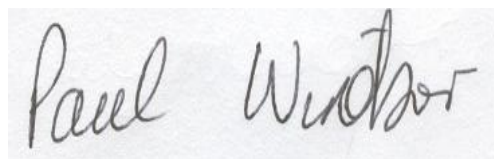
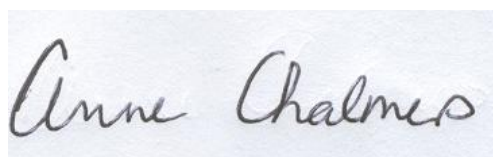
The annual report 2007 – 2008 for Glasgow Orchestral Society, containing the accounts for the year ended July 31<sup>st</sup> 2008, was approved by the trustees on 6<sup>th</sup> October 2008.

The report was written by Mr Donald Gibson, Secretary, and Mr Paul Windsor, Treasurer. This report complies with the requirements set out in the Charity legislation of the Charity and Trustee Investment (Scotland) Act 2005 asp 10 and the Charities Accounts (Scotland) Regulations 2006 No. 218. This report has also been prepared under guidance from the Charity Commission for England and Wales - Accounting and Reporting by Charities: Statement of Recommended Practise (Revised 2005).

This report has been signed, on behalf of the Trustees, by Mrs Anne Chalmers, President. Additionally, the report has also been signed by Mr Paul Windsor, Treasurer, as required by our grant provider, Making Music Scotland.

Signed

Signed



Mrs Anne Chalmers

Mr Paul Windsor

President

Treasurer

Date: 6/10/08

Date: 6/10/08

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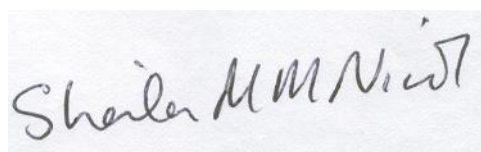
## Report by the Independent Examiners

Having examined the Trustee's report, the Accounting Records, the Receipts and Payments Account, Statement of Balances and Notes to the Accounts that are attached, as part of this document. We hereby certify, to the best of our knowledge, and in accordance with the information and explanations given, that:

- i. The society is eligible under section 11(1) of the Charities Accounts (Scotland) Regulations 2006 to choose to undertake an independent examination, instead of an audit. We therefore do not express an opinion on the view given by the accounts.
- ii. The Receipts and Payments Account, Statement of Balances and Notes to the Accounts have been properly prepared from the records of the association and are in accordance with them.
- iii. The accounts have been prepared in accordance with Section 44(1)(a) of the Charities and Trustee Investment (Scotland) Act 2005 and Section 4 of the Charities Accounts (Scotland) Regulations 2006.
- iv. The Receipts and Payments Account and Statement of Balances comply with Section 9 of the Charities Accounts (Scotland) Regulations 2006 and the Charities Constitution.

Signed

Signed



Mrs Sheila Nicol

Mr James Meldrum

Date: 22/09/08

Date: 22/09/08

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GLASGOW ORCHESTRAL SOCIETY  
RECEIPTS AND PAYMENTS ACCOUNT  
FOR THE YEAR ENDED  
31ST JULY 2008

	Notes	Year ended 31 July 2008 £	Year ended 31 July 2007 £
<b>Received:</b>			
Membership subscriptions	1	2979.67	3477.11
Donations received		714.91	342.50
Making Music grant	2	621.00	521.00
Sale of instrument		0.00	0.00
Tax collected		0.00	0.00
Gift Aid Rebate	3	565.51	641.67
Total donations, grants and membership		<u>4881.09</u>	<u>4982.28</u>
October concert	4	1674.00	1510.66
December concert	5	1679.65	1576.60
March concert	6	1534.00	1521.00
May concert	7	1165.15	1128.15
Total concert income		<u>6052.80</u>	<u>5736.41</u>
Bank Interest		244.92	198.60
Funds Transferred	10	1000.00	0.00
Total Received		<u>12178.81</u>	<u>10917.29</u>
<b>Paid:</b>			
Hire of rehearsal hall		1348.00	1475.00
Musical direction		2450.00	2200.00
Purchase of music		125.45	29.74
Purchase of instrument & equipment		48.00	355.96
Total cost of charitable activities		<u>3971.45</u>	<u>4060.70</u>
Concert hall	4,5,6,7	2697.00	2704.19
Soloist fee	4,5,6,7	750.00	800.00
Additional players	4,5,6,7	1030.00	1251.00
Instrument Hire	4,5,6,7	249.25	299.62
Music Hire	4,5,6,7	1187.93	1174.22
Concert Expenses	4,5,6,7	1149.54	616.87
Prepayment to Renfrewshire Council	8	0.00	100.00
Total cost of concert activities		<u>7063.72</u>	<u>6945.90</u>
Making Music payments	9	220.00	260.00
Sundry Expenses		391.63	274.38
Total administration costs		<u>611.63</u>	<u>534.38</u>
Funds Transferred	10	0.00	0.00
Total Paid		<u>11646.80</u>	<u>11540.98</u>
Excess of receipts over payments/ (payments over receipts)		<u>532.01</u>	<u>(623.69)</u>

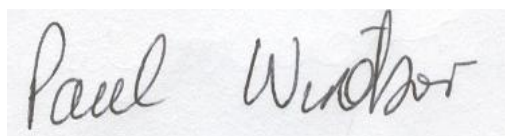
# Glasgow Orchestral Society

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STATEMENT OF BALANCES  
FOR THE YEAR ENDED  
31ST JULY 2008

	Year ended 31 July 2008 £	Year ended 31 July 2007 £
<b>Balances:</b>		
Opening balance	6757.46	7381.15
Surplus/(Deficit) from Receipts and Payments account	532.01	(523.69)
Prepayment to Paisley Town Hall	100.00	(100.00)
Transfer from Savings	(1000.00)	0.00
Closing Balance	<u>6389.47</u>	<u>6757.46</u>
<b>Summary of Bank Accounts:</b>		
Lloyds TSB current account	912.55	524.21
Standard Life savings account	5476.92	6233.25
Total balances	<u>6389.47</u>	<u>6757.46</u>

Signed



Mr Paul Windsor

Position: Treasurer

Date: 06/10/08

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## Notes to the Accounts

### 1. Membership Subscriptions

	2007 – 2008	2006 – 2007	%
Playing	2744.67	3087.11	-11.09
Friends	235.00	390.00	-39.74
Total	2979.67	3477.11	-14.31

### 2. Grants

During the year, the society received funding from Making Music Scotland. The following table shows the funds received and the % change from last year.

2007 – 2008	2006 – 2007	%
621.00	521.00	19.19

### 3. Gift Aid Rebate

The trustees reclaimed gift aid for the society. The following table shows the tax years and the amount of gift aid that was reclaimed.

Tax Year	Amount Received (£)
April 2007 – March 2008	565.51
Total Claimed	565.51

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## 4. Income and Expenditure for October Concert

The following table compares income and expenditure for the October concert.

	2007 – 2008	2006 – 2007
<b>Income</b>		
Ticket Sales	1380.00	1161.66
Raffle	294.00	349.00
<b>Total Income</b>	<b>1674.00</b>	<b>1510.66</b>
<b>Expenditure</b>		
Concert Venue	676.25	646.25
Soloist	250.00	0.00
Additional Players	215.00	486.00
Hire of Instruments	0.00	70.50
Hire of Music	298.80	471.72
Miscellaneous	351.78	184.86
<b>Total Expenditure</b>	<b>1791.83</b>	<b>1859.33</b>
<b>Surplus/(Deficit)</b>	<b>(117.83)</b>	<b>(348.67)</b>

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## 5. Income and Expenditure for December Concert

The following table compares income and expenditure for the December concert.

	2007 – 2008	2006 – 2007
<b>Income</b>		
Ticket Sales	1679.65	1229.00
Raffle	0.00	347.60
<b>Total Income</b>	<b>1679.65</b>	<b>1576.60</b>
<b>Expenditure</b>		
Concert Venue	400.00	584.69
Soloist	0.00	250.00
Additional Players	265.00	315.00
Hire of Instruments	94.00	0.00
Hire of Music	659.45	359.78
Miscellaneous	399.00	91.87
<b>Total Expenditure</b>	<b>1817.45</b>	<b>1633.34</b>
<b>Surplus/(Deficit)</b>	<b>(137.80)</b>	<b>(24.74)</b>

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## 6. Income and Expenditure for March Concert

The following table compares income and expenditure for the March concert.

	2007 – 2008	2006 – 2007
<b>Income</b>		
Ticket Sales	1311.00	1212.00
Raffle	223.00	309.00
<b>Total Income</b>	<b>1534.00</b>	<b>1521.00</b>
<b>Expenditure</b>		
Concert Venue	676.25	528.75
Soloist	250.00	250.00
Additional Players	185.00	320.00
Hire of Instruments	0.00	193.87
Hire of Music	99.31	155.59
Miscellaneous	304.10	189.78
<b>Total Expenditure</b>	<b>1514.66</b>	<b>1637.99</b>
<b>Surplus/(Deficit)</b>	<b>19.34</b>	<b>(116.99)</b>

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## 7. Income and Expenditure for May Concert

The following table compares income and expenditure for the May concert.

	2007 – 2008	2006 – 2007
<b>Income</b>		
Ticket Sales	851.25	792.00
Raffle	313.90	336.15
<b>Total Income</b>	<b>1165.15</b>	<b>1128.15</b>
<b>Expenditure</b>		
Concert Venue	944.50	944.50
Soloist	250.00	300.00
Additional Players	365.00	130.00
Hire of Instruments	155.25	35.25
Hire of Music	130.37	187.13
Miscellaneous	94.66	150.36
<b>Total Expenditure</b>	<b>1939.78</b>	<b>1747.24</b>
<b>Surplus/(Deficit)</b>	<b>(774.63)</b>	<b>(619.09)</b>

## 8. Payments to Renfrewshire Council

During the previous financial year, the society has incurred a cost of £100.00 in relation to the hire of Paisley Town Hall for use in May 2008. This pre-payment has now been used by the society

## 9. Payments to Making Music

During the previous financial year, the society has been obliged to make the following payments to Making Music Scotland.

	2007 – 2008	2006 – 2007
Subscription and Insurance	220.00	210.00
Conference Attendance	0.00	50.00
<b>Total Payments</b>	<b>220.00</b>	<b>260.00</b>

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## 10. Transfer of Funds

The following funds were transferred during the financial year:

Date	From	To	Amount	Reason
10/04/2008	McNair Bequest - Unrestricted	Current Account	1000.00	Support society due to late payment of third concert funds from RSAMD and loss from concert 4.

## 11. Assets

The society has assets totalling £9600; these can be broken down as follows:

Item	Value (£)
Double Basses	4000
Timpani	3000
Percussion	2000
Bass Drum	400
Music Stands	200

## 12. Donated Facilities and Services

The society has received the following facilities and services:

Provider of facility or service	Facility or Service Received	Approximate Value
Arnold Clark PLC	Free hire of Van for transportation of orchestral equipment for concerts.	£300

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## 13. Committee Expenses

Trustees of the society have incurred the following costs during the season:

Trustee	Amount	Reason
Anne Chalmers	£17.30	Food for AGM
Donald Gibson	£302.30	Bus for Stirling Concert and Key to Hall
Paul Windsor	£18.98	Stationary
<b>Total Incurred</b>	£338.58	
<b>Trustee Expenses</b>		